Record Nr. UNINA9910785445603321 Autore Morris-Suzuki Tessa Titolo To the Diamond Mountains [[electronic resource]]: a hundred-year journey through China and Korea / / Tessa Morris-Suzuki Lanham, : Rowman & Littlefield Publishers, c2010 Pubbl/distr/stampa **ISBN** 0-8108-9621-4 1-282-82052-4 9786612820526 1-4422-0505-9 Descrizione fisica 1 online resource (322 p.) Collana Asia/Pacific/perspectives Disciplina 915.104/6 Soggetti Asia Description and travel China Description and travel Diamond Mountains (Korea) Description and travel Korea (North) Description and travel Korea (South) Description and travel China Social life and customs Korea (North) Social life and customs Korea (South) Social life and customs Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Acknowledgments; Prologue; May Day on the Yalu River; Chapter One; On the Move: To Harbin and Hulan; chapter two: Manchurian Ghosts: Changchun and Shenyang; chapter three; Of Sacred Mountains; Liaoyang and the Thousand Peaks; chapter four; Borderlands; From Shenyang to Dandong; chapter five; Across the Bridge; To Sinuiju and Bevond: Chapter Six: Diversion: On Time: chapter seven: The New Jerusalem; Pyongyang; Chapter Eight; Both Sides Now; Kaesong, Dorasan, and the Line in Between; chapter nine; In the Palace of the Murdered Queen; Seoul; Chapter Ten; Islands in the Bay; To Busan Chapter ElevenThe Road to the Mountains; South from Wonsan; chapter twelve; Traveling Hopefully; Selected Bibliography; About the Author

Following in the footsteps of a writer, artist, and feminist who traveled

Sommario/riassunto

the route a century ago, To the Diamond Mountains takes readers on a unique journey through China and North and South Korea. By probing the deep past of Northeast Asia at a present moment of profound change, this book offers a fresh perspective on the region's future.