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Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Tables; Acknowledgments; 1 The Secret Lives of Reading and Remembering; 2 Seeing, Thinking and Feeling; 3 Literary Reading-Induced Mental Imagery; 4 Reading Moods and Reading Places; 5 The Affective Nature of Literary Themes; 6 From Style on the Page to Style in the Mind; 7 Towards a Model of Emotion in Literary Reading; 8 Literary Closure and Reader Epiphany; 9 Reading the Closing Lines of The Great Gatsby; 10 A Cognitive Stylistic Analysis of the The Great Gatsby at Closure; 11 Disportation; Notes; Bibliography; Index
Sommario/riassunto	This work seeks to chart what happens in the embodied minds of engaged readers when they read literature. Despite the recent stylistic, linguistic, and cognitive advances that have been made in text-processing methodology and practice, very little is known about this cultural-cognitive process and especially about the role that emotion plays. Burk's theoretical and empirical study focuses on three central issues: the role emotions play in a core cognitive event like literary text

processing; the kinds of bottom-up and top-down inputs most prominently involved in the literary reading process
