Record Nr. UNINA9910785442203321 Autore Horowitz Mark Eden Titolo Sondheim on music [[electronic resource]]: minor details and major decisions / / Mark Eden Horowitz Pubbl/distr/stampa Lanham, MD,: Scarecrow Press in association with the Library of Congress, 2010 **ISBN** 1-282-82032-X 9786612820328 0-8108-7437-7 Edizione [2nd ed.] Descrizione fisica 1 online resource (585 p.) Altri autori (Persone) SondheimStephen 782.1/4092 Disciplina Soggetti Musicals - United States - Analysis, appreciation Composers - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents: Preface to the Second Edition: Acknowledgments: Introduction; Part I: THE INTERVIEWS; Chapter 01. Passion; Chapter 02. Assassins: Chapter 03. Into the Woods: Chapter 04. Sunday in the Park with George; Chapter 05. Interlude; Chapter 06. Sweeney Todd; Chapter 07. Pacific Overtures; Chapter 08. Finale; Chapter 09. Bounce (pre-Road Show); Chapter 10. Encore; Part II: SONGS I WISH I'D WRITTEN (AT LEAST IN PART); Part III: SONG LISTING, DISCOGRAPHY AND PUBLISHING INFORMATION; Explanatory Notes; Song Listing; Primary Sondheim Recordings; Music Acknowledgments; Index; About the Author Sommario/riassunto Sondheim on Music presents transcripts of interviews with the most important Broadway composer and lyricist of our time, focusing on his compositional processes. This new edition features an additional chapter on his show Bounce, and a chapter that covers his entire career, including several shows that were not discussed in the first edition. In addition to Sondheim's list of ""Songs I Wish I'd Written,"" there is also a greatly expanded Songlist