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Nota di bibliografia	Includes bibliographical references (p. 185-194) and index.
Nota di contenuto	Psychoanalysis : an art or a science? -- Aesthetic concepts of Bion and Meltzer -- The domain of the aesthetic object -- Sleeping beauty -- Moving beauty -- Psychoanalysis as an art form.
Sommario/riassunto	'Few people would be better qualified than Meg Harris Williams to write this innovative and eagerly anticipated post-Kleinian book. Deeply versed in the opus of Bion and Meltzer, Harris Williams enhances the concept of "catastrophic change". The analyst who "eschews memory and desire" observes the subtle interplay of transference and countertransference (Meltzer's "counter dreaming") as it works through aesthetic conflicts. The ensuing reciprocity of the patients and analysts unconscious is revealed as the aesthetical and ethical basis of psychoanalysis. In that sense the psychoanalytica