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Nota di contenuto	My blundering way of learning : Murry's still life -- Still life and women in love -- From still life to bliss -- A furious bliss -- With cannonballs for eyes -- The coming man and woman -- The things we are -- Circulating Mansfield -- Circulating Lawrence -- Circulating Murry.
Sommario/riassunto	Centred on the relationship between the personal lives of the writers John Middleton Murry Katherine Mansfield and D. H. Lawrence and the works they produced this intriguing study develops a portrait of a circle of writers who significantly influenced the development of modernism in Britain.