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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgements; Introduction: The Spiritual Ethics of Modernist Pilgrimage; 1 Initiatory Pilgrimage: The Female Pilgrim Comes of Age in Rose Macaulay's The Towers of Trebizond, E. M. Forster's A Room with a View and Virginia Woolf's The Voyage Out; 2 Acquisitive Pilgrimage: Renouncing the Quest in Henry James's The American and The Ambassadors and E. M. Forster's Where Angels Fear to Tread and A Passage to India 3 Wandering Pilgrimage: Mobile Expatriatism in Ernest Hemingway's The Sun Also Rises, F. Scott Fitzgerald's Tender Is the Night and Claude McKay's Banjo4 Imaginary Pilgrimage: Home and Exile in Jean Rhys's Voyage in the Dark, Evelyn Waugh's A Handful of Dust, Joyce Cary's To Be a Pilgrim and Virginia Woolf's The Years; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	Through close readings of works from Henry James to W. E. B. Du Bois, and from Virginia Woolf to Jean Rhys, this book discusses how fictional

travelers negotiate and adapt various tropes of travel (such as quest, expatriation, displacement, and exile) as models for their own journeys. Specifically, Peat considers the ethical dimensions of modernist travel from two distinct vantages. The first focuses on the relationship between the secular and the sacred in modernist travel literature, arguing that the recurrent narrative of secular travel is haunted by a desire for spiritual transcendence.
