

1.	Record Nr.	UNINA990009086510403321
	Autore	Stanbrook
	Titolo	A business guide to european community legislation / Stanbrook-Hooper
	Pubbl/distr/stampa	Chichester : Chancery Law Publishing, 1994
	ISBN	0-471-93924-2
	Descrizione fisica	125 p. ; 25 cm
	Altri autori (Persone)	Hooper
	Locazione	DEC
	Collocazione	DI VIII-718
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910785439703321
	Titolo	Kraftwerk [[electronic resource]] : music non-stop / / edited by Sean Albiez and David Pattie
	Pubbl/distr/stampa	New York, : Continuum, 2011
	ISBN	1-282-91267-4 9786612912672 1-4411-8967-X
	Descrizione fisica	1 online resource (257 p.)
	Altri autori (Persone)	AlbiezSean PattieDavid <1963->
	Disciplina	782.42166092/2
	Soggetti	Synthpop (Music) - Germany - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Autobahn and Heimatklänge / Sean Albiez & Kyrre Tromm Lindvig -- Kraftwerk and the image of the modern / David Cunningham -- Kraftwerk / Pertti Gronholm -- Authentic replicants / Simon Piasecki and Robert Wilshire -- Kraftwerk / Carsten Brocker ; translated by Michael Patterson -- Kraftwerk / David Pattie -- Europe non-stop / Sean Albiez -- Vorsprung durch Technik / Richard Witts -- Dragged into the dance / Joseph Toltz -- Average white band / Mark Duffett -- Trans-europa express / Hillegonda Rietveld.

Sommario/riassunto

When they were creating and releasing their most influential albums in the mid to late 1970's, Kraftwerk were far from the musical mainstream - and yet it is impossible now to imagine the history of popular music without them. Today, Kraftwerk are considered to be an essential part of pop's DNA, alongside artists like the Beatles, the Velvet Underground, and Little Richard. Kraftwerk's immediate influence might have been on a generation of synth-based bands (Orchestral Manoeuvres in the Dark, the Human League, Depeche Mode, Yello, et al), but their influence on the emerging dance culture in...
