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Beggar Tourists in Norway

7 Borders of the Finnish Nation: Media Politics and Rape by 'Foreign' Perpetrators 8 'Japanese, Japanese, Japanese ...': Representations of East Asians in Contemporary Swedish Visual Culture; 9 From Lonely Guest Workers to Conflict-ridden Diasporas: A Historical Survey of Norwegian Migrant Cinema; 10 Sing a Song, but Stay Out of Politics: Two Cases of Representations of Racial/Ethnic Minorities in the Danish Media; 11 Commercial Television, Multicultural Drama and Migrant Audiences in Finland

12 Transcending the National Imagery: Digital Online Media and the Transnational Networks of Ethnic Minority Youth in Norway 13 Satellite Living: Transnational Television and Migrant Youth in Finland; 14 Everyday Mediated Practices of Citizenship: Struggling with a New Language and Culture Through Media; 15 Understanding the Audience in a Multicultural Society; Index

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Sommario/riassunto

Owing to increased migration from the 1990's, Nordic countries have gone through substantial cultural and social changes, resulting in increased debate surrounding the politics of multiculturalism. By drawing on the latest research surrounding the relationship between media and migration in this area, this collection will provide key insights to those working in the fields of media, race and ethnicity, colonialism and postcolonial studies, and migration.

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