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Autore	Kamuf Peggy <1947->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Watchwords -- "Tape-recorded surprise" : Derrida interviewed -- "Bartleby," or decision : a note on allegory -- Urgent translation -- Coming to the beginning -- To follow -- La morsure -- "One day someone ..." -- The affect of America -- From now on -- Stunned : Derrida on film -- Aller a la ligne -- Composition displacement -- The ear, who? -- To do justice to "Rousseau," irreducibly -- The deconstitution of psychoanalysis -- The philosopher, as such, and the death penalty -- Epitaph.
Sommario/riassunto	This book collects ten years of Peggy Kamuf's writing on the work and friendship of Jacques Derrida. The majority of the chapters discuss a key aspect of Derrida's thought either from a single work or across several texts. Kamuf engages with a broad array of his work from the 1960s to the posthumous publication of his teaching seminars.