

1. Record Nr.	UNINA9910785436003321
Autore	Cabada Ladislav
Titolo	Intellectuals and the communist idea [[electronic resource]] : the search for a new way in Czech lands from 1890 to 1938 // Ladislav Cabada
Pubbl/distr/stampa	Lanham, : Lexington Books, 2010
ISBN	1-282-82005-2 9786612820052 0-7391-4378-6
Descrizione fisica	1 online resource (348 p.)
Disciplina	320.53/20943709041
Soggetti	Communism - Czechoslovakia - History - 20th century Communism and intellectuals - Czechoslovakia - History - 20th century Socialist parties - Czechoslovakia - History Czechoslovakia Politics and government 1918-1938
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments; Chapter 1; Introduction; Chapter 2; The Czech Left in the Early Twentieth Century; Chapter 3; Czech Political Scene during WWI; Chapter 4; The Czech and Slovak Left in the Period between the Establishment of the Sovereign Czechoslovak Republic and the First Parliamentary Elections; Chapter 5; En Route to the Communist Party; Chapter 6; Czechoslovak Communist Party Established; Chapter 7; Proletarian Culture; Chapter 8; The Left in the First Half of the 1920s; Chapter 9; Leftist Culture in the Mid-1920s; Chapter 10; KSC? and the Leftist Culture in the Years 1926-1928 Chapter 11 Fifth Congress of the Communist Party of Czechoslovakia; Chapter 12; Generation Debate and the Origin of the Left Front; Chapter 13; KSC? and the Left Front in the First Half of the 1930s; Chapter 14; KSC? and Left-Wing Culture in the Mid-1930s; Chapter 15; Political Trials in the USSR, Trotskyism, and the Definitive Dissension in the Cultural Left; Chapter 16; Conclusion; Bibliography; About the Author
Sommario/riassunto	Intellectuals and the Communist Idea describes how the Communist

ideology penetrated into Czech culture and politics from the dawn of the twentieth century into the late 1930s. This analysis examines the complex issue of personal reasons and individual motivation, appealing slogans, and ideological and power peripeties connected with the formation of the relationship between the newly-founded Communist Party in Czechoslovakia and the left-wing artists and intellectuals declaring themselves Marxists.
