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Titolo	The words and music of Jimi Hendrix [[electronic resource] /] / David Moskowitz
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 p.)
Collana	The Praeger Singer-Songwriter Collection
Disciplina	787.87166092 B
Soggetti	Music
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Series Foreword; Acknowledgments; Introduction; Scope and Organization of This Book; 1. The Early Years: Teeth Cutting and Life as a Sideman; 2. Overnight Success (1966-1967); 3. Taking Control (Fall 1967-1969); 4. New Horizons; 5. The Gypsies: Part II; 6. The "New" Jimi Hendrix Experience; 7. Jimi Lives On: Selected Posthumous Albums; 8. More and More: The Douglas Releases, Dolly Dagger Records, and More Modern Releases; 9. The Legacy of Jimi Hendrix: Merchandizing a Legend and Control of the Estate; Tours and Jam Sessions; Selected Discography; Notes; Bibliography; Index
Sommario/riassunto	This comprehensive discussion of the singer/songwriter/guitarist's life carves autobiographical details from the lyrics of his song catalog. Jimi Hendrix was a rock 'n' roll guitar god and remains an important rock icon, still popular despite the four decades that have passed since his death in 1970. The Words and Music of Jimi Hendrix uses Hendrix's music-including the posthumous album Valleys of Neptune, released on March 9, 2010-to shed light on the details of the singer/songwriter's all-too-brief life. Organized chronologically, the book provides an in-depth look at Hendrix's life, carving

autobiographical details from his lyrics. At the same time, it offers readers a better understanding of the superstar's music and the forces behind it. The book focuses on the three albums released during Hendrix's life, as well as the major posthumous works. Priority is also given to touring and to the influence of other guitarists.
