1. Record Nr. UNINA9910785429003321 Autore Belshaw Christopher Titolo Annihilation: the sense and significance of death // Christopher Belshaw [[electronic resource]] Durham:,: Acumen Publishing,, 2009 Pubbl/distr/stampa **ISBN** 1-317-49277-3 1-315-71171-0 1-282-94732-X 9786612947322 1-84465-411-7 Descrizione fisica 1 online resource (xii, 258 pages) : digital, PDF file(s) Disciplina 128.5 Soggetti Death Immortality (Philosophy) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 02 Oct 2015). Includes bibliographical references and index. Nota di bibliografia Nota di contenuto 1. Death -- 2. Definitions -- 3. Human beings -- 4. Is it bad to die? --5. Circumstances and degrees -- 6. Posthumous harms -- 7. An asymmetry -- 8. Numbers -- 9. Cheating death -- Appendix. Brain death--history and debate. The ever-present possibility of death forces upon us the question of Sommario/riassunto lifes meaning and for this reason death has been a central concern of philosophers throughout history. From Socrates to Heidegger, philosophers have grappled with the nature and significance of death. In Annihilation, Christopher Belshaw explores two central questions at the heart of philosophys engagement with death: what is death; and is it bad that we die? Belshaw begins by distinguishing between literal and metaphorical uses of the term and offers a unified and biological account of death, denying that death brings about non-existence. How our death relates to the death of the brain is explored in detail. Belshaw considers the common-sense view that death is often bad for us by examining the circumstances that might make it bad as well as the grounds for thinking that one death can be worse than another. In

addition, Belshaw explores whether we can be harmed after we die and

before we were born. The final chapters explore whether we should prevent more deaths and whether, via cryonics, brain transplants, data storage, we might cheat death. Throughout Belshaw shows how questions of personhood and lifes value are bound up with our views on the sense and significance of death. Annihilations in-depth analysis and insightful exposition will be welcomed not only by philosophers working on the metaphysics of death but also by students and scholars alike looking for a foundation for discussions of the ethics of abortion, euthanasia, life-support and suicide.