

1. Record Nr.	UNINA9910785419403321
Autore	Naden Corinne J
Titolo	The golden age of American musical theatre [[electronic resource]] : 1943-1965 // Corinne J. Naden
Pubbl/distr/stampa	Lanham, : Scarecrow Press, 2011
ISBN	1-282-97536-6 9786612975363 0-8108-7734-1
Descrizione fisica	1 online resource (274 p.)
Disciplina	792.609747/1
Soggetti	Musicals - United States - 20th century - History and criticism Musicals Musical theater - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 247-252) and index.
Nota di contenuto	1. America's unique contribution -- 2. The history of Broadway -- 3. Golden age timeline -- 4. The golden age musicals of Broadway -- 5. The golden age stars of Broadway -- 6. The theatres of Broadway -- 7. The awards of Broadway.
Sommario/riassunto	The Golden Age of American Musical Theatre provides synopses, cast and production credits, song titles, and other pertinent information for over 180 musicals from Oklahoma! to On A Clear Day You Can See Forever. Concentrating on a 22-year span, this book lists both commercial successes and flops of the Golden Age-when the musicals presented on Broadway showcased timeless, memorable tunes, sophisticated comedy, and the genius o

2. Record Nr.	UNINA9911004794403321
Autore	Casper Monica
Titolo	Critical Trauma Studies : Understanding Violence, Conflict and Memory in Everyday Life / / Monica J. Casper, Eric Wertheimer, Eric Wertheimer
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ISBN	1-4798-2842-4
Descrizione fisica	1 online resource (306 p.)
Classificazione	SOC026000SOC032000
Disciplina	155.935
Soggetti	Post-traumatic stress disorder Traumatic shock Psychic trauma
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 257-279) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Within Trauma: An Introduction -- 2. Trauma Is as Trauma Does: The Politics of Affect in Catastrophic Times -- 3. "She Was Just a Chechen": The Female Suicide Bomber as a Site of Collective Suffering in Wartime Chechen Republic -- 4. Naming Sexual Trauma: On the Political Necessity of Nuance in Rape and Sex Offender Discourses -- 5. Conceptualizing Forgiveness in the Face of Historical Trauma -- 6. Bahareh: Singing without Words in an Iranian Prison Camp -- 7. Voices of Silence: On Speaking from within the Void (A Response to Shahla Talebi) -- 8. Future's Past: A Conversation about the Holocaust with Gabriele M. Schwab -- 9. "No Other Tale to Tell": Trauma and Acts of Forgetting in The Road -- 10. Body Animations (or, Lullaby for Fallujah): A Performance -- 11. First Responders: A Pedagogy for Writing and Reading Trauma -- 12. Answering the Call: Crisis Intervention and Rape Survivor Advocacy as Witnessing Trauma -- 13. Documenting Disaster: Hurricane Katrina and One Family's Saga -- 14. A Cure for Bitterness -- Bibliography -- About the Contributors -- Index
Sommario/riassunto	Trauma is a universal human experience. While each person responds differently to trauma, its presence in our lives nonetheless marks a

continual thread through human history and prehistory. In *Critical Trauma Studies*, a diverse group of writers, activists, and scholars of sociology, anthropology, literature, and cultural studies reflects on the study of trauma and how multidisciplinary approaches lend richness and a sense of deeper understanding to this burgeoning field of inquiry. The original essays within this collection cover topics such as female suicide bombers from the Chechen Republic, singing prisoners in Iranian prison camps, sexual assault and survivor advocacy, and families facing the devastation of Hurricane Katrina. As it proceeds, *Critical Trauma Studies* never loses sight of the way those who study trauma as an academic field, and those who experience, narrate, and remediate trauma as a personal and embodied event, inform one another. Theoretically adventurous and deeply particular, this book aims to advance trauma studies as a discipline that transcends intellectual boundaries, to be mapped but also to be unmoored from conceptual and practical imperatives. Remaining embedded in lived experiences and material realities, *Critical Trauma Studies* frames the field as both richly unbounded and yet clearly defined, historical, and evidence-based.
