Record Nr. UNINA9910785409603321 Autore Brown Ian **Titolo** From Tartan to Tartanry: Scottish culture, history and myth // edited by Ian Brown Edinburgh,: Edinburgh University Press, 2010 Pubbl/distr/stampa 0-7486-5353-8 **ISBN** 1-283-02108-0 9786613021083 0-7486-4449-0 Descrizione fisica 1 online resource (289 pages): 7 B/W halftones Altri autori (Persone) Brownlan 941.1 Disciplina Soggetti Clothing and dress - Scotland Tartans - Scotland - History Popular culture - Scotland - History Scotland History Scotland Civilization Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references (p. 247-264) and index. Nota di contenuto CONTENTS; PREFACE; Introduction - TARTAN, TARTANRY AND HYBRIDITY; 1 - GHEIBHTE BREACAIN CHARNAID ('SCARLET TARTANS WOULD BE GOT . . . '): THE RE-INVENTION OF TRADITION; 2 - PLAIDING THE INVENTION OF SCOTLAND: 3 - FROM DAVID STEWART TO ANDY STEWART: THE INVENTION AND RE-INVENTION OF THE SCOTTISH SOLDIER: 4 - PAYING FOR THE PLAID: SCOTTISH GAELIC IDENTITY POLITICS IN NINETEENTH CENTURY NORTH AMERICA; 5 - TARTANRY INTO TARTAN: HERITAGE, TOURISM AND MATERIAL CULTURE; 6 - MYTH, POLITICAL CARICATURE AND MONSTERING THE TARTAN; 7 -TARTANRY AND ITS DISCONTENTS: THE IDEA OF POPULAR **SCOTTISHNESS** 8 - 'WHA'S LIKE US?': ETHNIC REPRESENTATION IN MUSIC HALL AND POPULAR THEATRE AND THE REMAKING OF URBAN SCOTTISH SOCIETY9 - LITERARY TARTANRY AS TRANSLATION; 10 - LOOKING AT TARTAN IN FILM: HISTORY, IDENTITY AND SPECTACLE; 11 - TARTAN COMICS AND

COMIC TARTANRY; 12 - ROCK, POP AND TARTAN; 13 - CLASS

WARRIORS OR GENEROUS MEN IN SKIRTS? THE TARTAN ARMY IN THE SCOTTISH AND FOREIGN PRESS; 14 - DON'T TAKE THE HIGH ROAD: TARTANRY AND ITS CRITICS; BIBLIOGRAPHY; NOTES ON THE CONTRIBUTORS; INDEX

Sommario/riassunto

Draws together contributions from the leading researchers to provide a contemporary evaluation of tartan and tartanry.