1. Record Nr. UNINA9910785406603321 Autore Weinstein Roni **Titolo** Juvenile sexuality, Kabbalah, and Catholic reformation in Italy [[electronic resource]]: Tiferet bahurim by Pinhas Barukh ben Pelatiyah Monselice / / by Roni Weinstein; translated by Batya Stein Leiden;; Boston,: Brill, 2009 Pubbl/distr/stampa **ISBN** 1-282-94923-3 9786612949234 90-04-18120-2 Descrizione fisica 1 online resource (464 p.) Collana Studies in Jewish history and culture, , 1568-5004;; v. 21 Altri autori (Persone) MonselicePinchas SteinBatya Disciplina 296.3/66 Soggetti Sex - Religious aspects - Judaism Young men - Sexual behavior - Italy - History - 17th century Youth - Sexual behavior - Italy - History - 17th century Sex instruction for youth - Italy - History - 17th century Cabala - History - 17th century Rabbinical literature - History and criticism Counter-Reformation - Italy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes the text of Tiferet bahurim by Pinchas Monselice. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Preliminary Material / R. Weinstein -- Chapter One. Tiferet Bahurim: A Reading Proposal / R. Weinstein -- Chapter Two. Tiferet Bahurim: Structure And Themes / R. Weinstein -- Chapter Three. Musar Literature: A Proposal For A Historical Reading / R. Weinstein --Chapter Four. The Originality Of The Work / R. Weinstein -- Chapter Five. A Book Of Advice And Sexual Morality / R. Weinstein -- Chapter Six. Continuity And Innovation In Tiferet Bahurim / R. Weinstein --Chapter Seven. Suppressed Voices / R. Weinstein -- Chapter Eight.

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Sommario/riassunto

This book provides the first publication of the tract Tiferet Bahurim (The Glory of Youth) which was written in the mid-seventeenth century by R. Pinhas Barukh ben Pelatiyah Monselic in Ferrara, Italy. The tract was written as a guide for young men about to marry regarding their family life and their sexual deportment. By analyzing the Tiferet Bahurim Roni Weinstein addresses the following questions: What was the source of the growing interest in sexuality, and controlling juvenile sexuality? How is this tract related to centuries-old Jewish ethical literature, as well as literature in contemporary Catholic Italy? Is the Tiferet Bahurim part of the religious and cultural fermentation of the Counter-Reformation? Finally, did Jewish mysticism and pietism of Kabbalah tradition play a role in the composition of this tract?