

1. Record Nr.	UNINA9910785405203321
Autore	Nakazawa Keiji
Titolo	Hiroshima [[electronic resource] ] : the autobiography of Barefoot Gen / / Nakazawa Keiji ; translated and edited by Richard H. Minear
Pubbl/distr/stampa	Lanham, : Rowman & Littlefield Publishers, c2010
ISBN	1-282-82063-X 9786612820632 1-4422-0749-3
Descrizione fisica	1 online resource (290 p.)
Collana	Asian voices
Altri autori (Persone)	MinearRichard H
Disciplina	741.5/952 B
Soggetti	Cartoonists - Japan Comic books, strips, etc - Japan - History Atomic bomb victims - Japan - Hiroshima-shi Hiroshima-shi (Japan) History Bombardment, 1945 Personal narratives Hiroshima-shi (Japan) Biography Japan Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Author's Introduction; The Dropping of the Atomic Bomb, "Gen," and I; Editor's Introduction; Richard H. Minear; 1; Prelude to Tragedy; Barefoot Gen: Excerpt 1; 2; A Sudden Flash of Light; Barefoot Gen: Excerpt 2; 3; Terror; Barefoot Gen: Excerpt 3; 4; To Live; Barefoot Gen: Excerpt 4; 5; I Set Out; Barefoot Gen: Excerpt 5; 6; Gen and I, Together; Afterword; Appendix; Interview with Nakazawa Keiji
Sommario/riassunto	This compelling autobiography tells the life story of famed manga artist Nakazawa Keiji. Born in Hiroshima in 1939, Nakazawa was six years old when on August 6, 1945, the United States dropped the atomic bomb. His gritty and stunning account of the horrific aftermath is powerfully told through the eyes of a child who lost most of his family and neighbors. The narrative continues through the brutally difficult years immediately after the war, his art apprenticeship in Tokyo, his pioneering ""atomic-bomb"" manga, and the creation of Bar

2. Record Nr.	UNINA9910787973803321
Titolo	Transformation of the intimate and the public in Asian modernity // edited by Ochiai Emiko, Hosoya Leo Aoi
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-26435-3
Descrizione fisica	1 online resource (330 p.)
Collana	Intimate and the Public in Asian and Global Perspectives, , 2213-0608 ; ; Volume 5
Disciplina	303.4095
Soggetti	Social change - Asia Intimacy (Psychology) - Social aspects - Asia Public spaces - Social aspects - Asia Asia Social life and customs 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material / Ochiai Emiko and Hosoya Leo Aoi -- Introduction: Reconstruction of Intimate and Public Spheres in Asian Modernity / OCHIAI Emiko -- Individualization without Individualism: Compressed Modernity and Obfuscated Family Crisis in East Asia / CHANG Kyung-Sup -- Unsustainable Societies: Low Fertility and Familialism in East Asia's Compressed and Semi-compressed Modernities / OCHIAI Emiko -- Demographic Dividend and the Future of Asia / Patcharawalai WONGBOONSIN and Kua WONGBOONSIN -- Shrinking of the Japanese Uniqueness: A Quantitative Analysis of Life Course Changes / IWAI Hachiro -- Factors in the Wage Differential between Standard and Nonstandard Employment: A comparison of Japan, South Korea, and Taiwan / TAROHMARU Hiroshi -- Care Diamonds and Welfare Regimes in East and Southeast Asian Societies / OCHIAI Emiko -- Incorporating Foreign Domestic Workers as Providers of Family Care: Case Studies of Hong Kong, Taiwan and Singapore / ASATO Wako -- Social Investment Policy in South Korea / Ito PENG -- A Comparative Perspective on Japanese Family Law / MIZUNO Noriko -- The Development of Civil Society in East Asia: Focusing on the

Sommario/riassunto

This volume, the first major study in its field, offers an invaluable stepping-stone to a more informed understanding of the fundamental social changes taking place in Asia – defined as ‘a reconstruction of the intimate and public spheres’. Such changes are being observed worldwide, but previous studies relating to this phenomenon are largely based on Western experiences dating back to the 1970's. Developments in Asia, however, are manifesting both similarities and differences between the two regions. The book's strongest appeal, therefore, lies in its theoretical orientation, seeking to define frameworks that are most relevant to the Asian reality. These frameworks include compressed and semi-compressed modernity, familialism, familialization policy, unsustainable society, the second demographic dividend, care diamonds, and the transnational public sphere. Such concepts are seen as essential in any discussion concerning the intimate and public spheres of contemporary Asia. Accordingly, Transformation of the Intimate and the Public in Asian Modernity can be seen as a valuable text as well as a work of reference and will be welcomed by social scientists and cultural anthropologists alike. The book comprises an in-depth introduction and ten chapters contributed by scholars from Japan, Korea, Thailand and Canada covering topics ranging from low fertility, changing life course, increasing non-regular employment, care provision, migrant workers, social policies, and family law, to the activities of transnational NGO's, with a special focus on distinctive features of Asian experiences.

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