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Titolo	Merleau-Ponty : key concepts // edited by Rosalyn Diprose and Jack Reynolds
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Descrizione fisica	1 online resource (xiv, 255 pages) : digital, PDF file(s)
Collana	Key concepts
Altri autori (Persone)	DiproseRosalyn ReynoldsJack
Disciplina	194
Soggetti	Philosophy, French - 20th century
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Note generali	First published in 2008 by Acumen.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Part I. Introduction. Maurice Merleau-Ponty: life and works / Jack Reynolds ; A guide to Merleau-Ponty: key concepts / Rosalyn Disprose -- ; Part II. Interventions. Phenomenology and "hyper-reflection" / Ted Toadvine ; Existentialism: the "new philosophy" / Thomas Busch ; Between empiricism and intellectualism / Taylor Carman ; Psychoanalysis / Beata Stawarska -- Philosophy of history / Sonia Kruks ; Politics and the political / Diana Coole ; Art and aesthetics / Hugh J. Silverman -- ; Part III. Inventions. Body / David Morris ; Perception / David R. Cerbone ; Ambiguity / Gail Weiss ; Intersubjectivity and alterity / Michael Sanders ; Expression / Harry Adams ; Affect and sensibility / Suzanne L. Cataldi ; Nature and animality / Scott Churchill ; Chiasm and flesh / Fred Evans -- ; Part IV. Extensions. Feminism and race theory / Ann Murphy ; Cognitive science / Shaun Gallagher ; Living well and health studies / Philipa Rothfield ; Sociology / Nick Crossley.
Sommario/riassunto	Having initially not had the attention of Sartre or Heidegger, Merleau-Ponty's work is arguably now more widely influential than either of his two contemporaries. Merleau-Ponty: Key Concepts presents an

accessible guide to the core ideas which structure Merleau-Pontys thinking as well as to his influences and the value of his ideas to a wide range of disciplines. The first section of the book presents the context of Merleau-Pontys thinking, the major debates of his time, particularly existentialism, phenomenology, the history of philosophy and the philosophy of history and society. The second section outlines his major contributions and conceptual innovations. The final section focuses upon how his work has been taken up in other fields besides philosophy, notably in sociology, cognitive science, health studies and feminism.

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