

1. Record Nr.	UNINA9910131353203321
Autore	Mukhopadhyay Tito Rajarshi
Titolo	Plankton dreams : what I learned in special ed / / Tito Rajarshi Mukhopadhyay
Pubbl/distr/stampa	Open Humanities Press, 2015 London : , : Open Humanities Press, , 2015
ISBN	9781785420139 9781785420078
Descrizione fisica	1 online resource (87 pages) : digital, PDF file(s)
Collana	Immediations
Soggetti	Autistic youth - United States Special education - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Contents -- Introduction -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Epilogue -- Afterword.
Sommario/riassunto	In Plankton Dreams,Tito Rajarshi Mukhopadhyay crafts a proud, satiric style: the special ed student as literary troublemaker. 'Mother had always taught me to learn from circumstance,' he writes. 'Here, the circumstance was humiliation, a particularly instructive teacher.' 'But I' m not complaining,' he continues. 'Humiliation, after all, made me a philosopher.' For all of its comic effects, the book alerts readers to an alternative understanding of autism, an understanding that autistics themselves have been promoting for years. Frustrated by how most scientists investigate autism, Mukhopadhyay decides to investigate neurotypicality, treating his research subjects the way he himself was treated. Why shouldn't the autistic study the neurotypical? This artful parody of scientific endeavour salvages dignity from a dark place. It also reveals a very talented writer. It is most certainly time to study the neurotypical—his or her relentless assumptions. Perhaps by doing so we may devise a more humble and hospitable society.

2. Record Nr.	UNINA9910785403403321
Titolo	Fragmenta poetarum latinorum epicorum et lyricorum [[electronic resource]] : praeter enni annales et Ciceronis Germanicque Aratea / / post W. Morel et K. Buchner
Pubbl/distr/stampa	Berlin, : Walter De Gruyter, 2010
ISBN	1-282-93403-1 9786612934032 3-11-025449-2
Edizione	[Ed. 4. auctam /]
Descrizione fisica	1 online resource (514 p.)
Collana	Bibliotheca scriptorum graecorum et romanorum Teubneriana ; ; Bt 1371
Classificazione	FX 000600
Altri autori (Persone)	BlansdorfJürgen BuchnerKarl <1910-1981.> MorelWilly <1894-1973.>
Disciplina	820.9
Soggetti	Latin poetry Epic poetry, Latin
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- FRAGMENTA POETARVM LATINORVM EPICORVM ET LYRICORVM -- Backmatter
Sommario/riassunto	Die auf W. Morel (1927) zurückgehende, von K. Büchner (1982) und J. Blänsdorf (1995) stark erweiterte textkritische Ausgabe der lateinischen Dichterfragmente wurde erneut durchgesehen und bibliographisch ergänzt. Diese 4. Auflage umfasst (bei fast gleicher Seitenzahl dank sparsamerer Formatierung) etwa 10% mehr Material als die 3. Auflage, nunmehr 1036 Fragmente von 148 bekannten und weiteren unbekannten Autoren. Hinzugefügt wurden vor allem die nicht-epischen Fragmente des Ennius und zahlreiche neue Konjekturen. Die neukonstituierten textkritischen Apparate wurden um die Angabe der Versgattungen erweitert. Zusätzlich zu den Gesamtindizes werden größere Fragmentkomplexe durch Konkordanzen erschlossen. This 4th edition of the "Fragmenta Poetarum Latinarum" contains 1036 fragments from 148 known and numerous unknown poets from the beginnings of Latin literature to the end of antiquity. Nearly the same

number of pages as in the 3rd edition contain about 10% more dates. Besides an extended bibliography, several new fragments and a series of new conjectures, the non-epic fragments of Ennius and the indications of metre have been added, the critical apparatuses have been reconstituted, several indices link the numbers of fragments to those of other editions.
