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Nota di contenuto	Introduction -- German idealism and the young Hegel -- The Phenomenology of spirit -- The Logic and Hegel's system -- Ethics and politics -- Hegel and the narrative task of history -- Art, aesthetics and literary theory -- Religion and philosophy.
Sommario/riassunto	Few philosophers can induce as much puzzlement among students as Hegel. His works are notoriously dense and make very few concessions for a readership unfamiliar with his systematic view of the world. Allen Speights introduction to Hegels philosophy takes a chronological perspective on the development of Hegels system. In this way some of the most important questions in Hegelian scholarship are illuminated by examining in their respective contexts works such as the Phenomenology and the Logic. Speight begins with the young Hegel and his writings prior to the Phenomenology focusing on the notion of positivity and how Hegels social, economic and religious concerns became linked to systematic and logical ones. He then examines the Phenomenology in detail, including its treatment of scepticism, the problem of immediacy, the transition from consciousness to self-consciousness, and the emergence of the social and historical category of Spirit. The following chapters explore the Logic, paying

particular attention to a number of vexed issues associated with Hegels claims to systematicity and the relation between the categories of Hegels logic and nature or spirit (Geist). The final chapters discuss Hegels ethical and political thought and the three elements of his notion of absolute spirit: art, religion and philosophy, as well as the importance of history to his philosophical approach as a whole.
