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| Nota di contenuto | Contents; Acknowledgments; Conventions; Prologue; Shengse : Sound and Sight; Chapter 1. Individual Talent and the "Worthy One"; Chapter 2. Knowing Sound; Chapter 3. Seeing a Thing; Chapter 4. In the Garden; Chapter 5. Leaving the Capital City; Chapter 6. In and Out of the Landscape; Epilogue; Abbreviations; Notes; Selected Bibliography; Character List |
| Sommario/riassunto | As the first book-length study of the Yongming poets, this book focuses on unraveling the complexity and hybridity of the poetic voices beneath their seemingly ""technical"" pursuit of prosodic innovation. |