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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: at the limit of form -- Contemporary art and the nature of site -- Spiral jetty: allegory and the recovery of the elemental -- Ecotechnology and the receptive surface -- The body as limit -- Conclusion: facing the earth ethically.
Sommario/riassunto	In a major study of American architecture during World War II, Andrew M. Shanken focuses on the culture of anticipation that arose in this period, as out-of-work architects turned their energies from the built to the unbuilt, redefining themselves as planners and creating original designs to excite the public about postwar architecture. Shanken recasts the wartime era as a crucible for the intermingling of modernist architecture.