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Titolo	The illustration of the master [[electronic resource] ] : Henry James and the magazine revolution // Amy Tucker
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Henry James and the rise of the illustrated magazines -- Double discourse in the illustrated tales of the 1890s -- Stepping out of the frame : James's "Holbein" -- The business of art : essays on illustration -- James, Pennell, and the art of the travelogue.
Sommario/riassunto	The Illustration of the Master examines the crucial role of the illustrated press in the formation of the reading public and the writing profession during Henry James's lifetime.