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Autore	MacArthur Sally
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Nota di contenuto	Cover; Contents; List of Music Examples; List of Figures and Tables; Acknowledgements; Introduction: Thinking with Deleuze; 1 How is Gender Composed in Musical Composition?; 2 How is the Composer Composed?; 3 Composing 'New' Music's Public Image; 4 Feminists Recomposing the Field of Musicology; 5 A Thousand Dissonances and Women's 'New' Music; 6 Women, 'New' Music and the Composition of Becomings; Bibliography; Index
Sommario/riassunto	Towards a Twenty-First Century Feminist Politics of Music opens up a new way of thinking about the absence of women's music. It does not aim to find 'a solution' in a liberal feminist sense, but to discover new potentialities, new possibilities for thought and action. Sally MacArthur encourages us, with the assistance of Deleuze, and feminist-Deleuzian work, to begin the important work of imagining what else might be possible, not in order to provide answers but to open up the as yet unknown. The power of thought - or what Deleuze calls the 'virtual' - opens up new possibilities. MacArthur sug

