

1. Record Nr.	UNINA9910459216503321
Autore	Harding Brian
Titolo	Augustine and Roman virtue [[electronic resource] /] / Brian Harding
Pubbl/distr/stampa	London ; ; New York, : Continuum, c2008
ISBN	1-282-87499-3 9786612874994 1-4411-5505-8
Descrizione fisica	1 online resource (220 p.)
Collana	Continuum studies in philosophy
Disciplina	179/.9092
Soggetti	Kingdom of God Apologetics Virtue Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [191]-202) and indexes.
Nota di contenuto	Contents; Acknowledgements; A Note on Texts and Translations; Introduction; 1. Knowledge of Things, Both Human and Divine; 2. Roman Virtue and the Lust for Domination; 3. Augustine's Critique of Roman Civic Virtue; 4. Augustine's Critique of Roman Philosophical Virtue; 5. Reconsidering the Sacralization Thesis; Notes; Bibliography; Index
Sommario/riassunto	Augustine and Roman Virtue seeks to correct what the author sees as a fundamental misapprehension in medieval thought, a misapprehension that fuels further problems and misunderstandings in the historiography of philosophy. This misapprehension is the assumption that the development of certain themes associated with medieval philosophy is due, primarily if not exclusively, to extra-philosophical religious commitments rather than philosophical argumentation, referred to here as the 'sacralization thesis'. Brian Harding explores this problem through a detailed reading of Augustine's <i>City of God</i>

2. Record Nr.	UNINA9910785373703321
Autore	Dubow Sara
Titolo	Ourselves unborn [[electronic resource]] : a history of the fetus in modern America / / Sara Dubow
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2010
ISBN	0-19-977976-7 1-282-89992-9 9786612899928 0-19-971729-X
Descrizione fisica	1 online resource (viii, 308 p. ) : ill
Disciplina	362.198/32
Soggetti	Fetus - United States - History - 20th century Fetus - Legal status, laws, etc - United States Obstetrics - United States - History - 20th century Perinatology - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	INTRODUCTION: FETAL STORIES; 1. Discovering Fetal Life, 1870s-1920s; 2. Interpreting Fetal Bodies, 1930s-1970s; 3. Defining Fetal Personhood, 1973-1976; 4. Defending Fetal Rights: 1970s-1990s; 5. Debating Fetal Pain, 1984-2007; EPILOGUE: FETAL MEANINGS; NOTES; BIBLIOGRAPHY
Sommario/riassunto	This title argues that the meanings people attribute to the fetus are not based simply on biological fact or theological truth, but are in fact strongly influenced by competing definitions of personhood and identity, beliefs about knowledge and authority, and assumptions about gender roles and sexuality.

3. Record Nr.	UNINA9910822653703321
Autore	Darden Bob <1954->
Titolo	Nothing but love in God's water . Volume 2 Black sacred music from the sit-ins to resurrection city // Robert Darden
Pubbl/distr/stampa	University Park, Pennsylvania : , : Pennsylvania State University Press, , [2016] ©2016
ISBN	0-271-08012-4 0-271-08014-0
Descrizione fisica	1 online resource (334 pages) : illustrations
Disciplina	780.8996073
Soggetti	Gospel music - History and criticism African Americans - Civil rights - History African Americans - Music - History and criticism Spirituals (Songs) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Special Thanks -- Introduction: What Came Before -- 1 The Sit- Ins -- 2 The Freedom Rides -- 3 Albany, Georgia -- 4 Birmingham, Alabama -- 5 The March on Washington for Jobs and Freedom -- 6 Mississippi Freedom Summer -- 7 Selma, Alabama -- 8 Chicago, Illinois -- 9 Memphis, Tennessee -- Epilogue -- Afterword: What Comes Now -- Notes -- Index
Sommario/riassunto	Volume 1 of Nothing but Love in God's Water traced the music of protest spirituals from the Civil War to the American labor movement of the 1930s and 1940s, and on through the Montgomery bus boycott. This second volume continues the journey, chronicling the role this music played in energizing and sustaining those most heavily involved in the civil rights movement. Robert Darden, former gospel music editor for Billboard magazine and the founder of the Black Gospel Music Restoration Project at Baylor University, brings this vivid, vital story to life. He explains why black sacred music helped foster community within the civil rights movement and attract new adherents; shows how Martin Luther King Jr. and other leaders used music to underscore and

support their message; and reveals how the songs themselves traveled and changed as the fight for freedom for African Americans continued. Darden makes an unassailable case for the importance of black sacred music not only to the civil rights era but also to present-day struggles in and beyond the United States. Taking us from the Deep South to Chicago and on to the nation's capital, Darden's grittily detailed, lively telling is peppered throughout with the words of those who were there, famous and forgotten alike: activists such as Rep. John Lewis, the Reverend Ralph Abernathy, and Willie Bolden, as well as musical virtuosos such as Harry Belafonte, Duke Ellington, and The Mighty Wonders. Expertly assembled from published and unpublished writing, oral histories, and rare recordings, this is the history of the soundtrack that fueled the long march toward freedom and equality for the black community in the United States and that continues to inspire and uplift people all over the world.

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