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Nota di contenuto	Contents; Acknowledgements; Abbreviations; Introduction; 1. Desire, the Lacanian Cogito; 2. Desire and Sexual Difference; 3. Beyond Desire: Love, Mystic Jouissance and The Sinthome; 4. Lacan, Literary Theory and Criticism; 5. Shakespeare's Theatre of Desire; 6. John Donne's Hymns to Love, Desire and Jouissance; 7. Joyce's Wakean Sinthome; 8. The Function of the Specular Image and the Littoral in John Ashbery's Poetry; Conclusion; Bibliography; Index
Sommario/riassunto	In contemporary academic literary studies, Lacan is often considered impenetrably obscure, due to the unavailability of his late works, insufficient articulation of his methodologies and sometimes stereotypical use of Lacanian concepts in literary theory. This study aims to integrate Lacan into contemporary literary study by engaging with a broad range of Lacanian theoretical concepts, often for the first time in English, and using them to analyse a range of key texts from different periods. Azari explores Lacan's theory of desire as well as his final theories of lituraterre , littoral , and t