

1. Record Nr.	UNINA9910785372803321
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Titolo	At the bottom of Shakespeare's ocean / / Steve Mentz
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2009
ISBN	1-4725-5483-3 1-282-87360-1 9786612873607 1-4411-2592-2
Descrizione fisica	1 online resource (135 p.)
Collana	Shakespeare now!
Disciplina	822.33
Soggetti	Sea in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; 1. Fathoming: The Tempest and King Lear; 2. Keeping Watch: Othello; 3. Swimming: The Comedy of Errors; 4. Beachcombing: Twelfth Night; 5. Fishing: Pericles; 6. Drowning: Timon of Athens; Warm Water Epilogue; Reading the New Thalassology; Index
Sommario/riassunto	We need a poetic history of the ocean, and Shakespeare can help us find one. There's more real salt in the plays than we might expect. Shakespeare's dramatic ocean spans the God-sea of the ancient world and the immense blue vistas that early modern mariners navigated. Throughout his career, from the opening shipwrecks of The Comedy of Errors through The Tempest , Shakespeare's plays figure the ocean as shocking physical reality and mind-twisting symbol of change and instability. To fathom Shakespeare's ocean - to go down to its bottom - this book's chapters focus on different things that human