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| Nota di contenuto | Series Editors' Preface -- Acknowledgements -- Preface: Ian McEwan and the Rational Mind, Matt Ridley -- Introduction: A Cartography of the Contemporary: Mapping Newness in the Work of Ian McEwan, Sebastian Groes (Liverpool Hope University, UK) -- Chronology -- 1. Surreal Encounters in McEwan's Early Work, Jeanette Baxter (Anglia Ruskin University, UK) -- 2. 'Profoundly Dislocating and Infinite in Possibility': Ian McEwan's Screenwriting, M. Hunter Hayes (Texas A&M University, USA) & Sebastian Groes (Liverpool Hope University) -- 3. The Innocent as anti-Oedipal Critique of Cultural Pornography, Claire Colebrook (University of Edinburgh, UK) -- 4. War of the Words: Atonement and the Question of Plagiarism, Natasha Alden (Aberystwyth University, UK) -- 5. Postmodernism and the Ethics of Fiction in Atonement, Alistair Cormack -- 6. Ian McEwan and Modernist Time: Atonement and Saturday, Laura Marcus (University of Edinburgh, UK) -- 7. Ian McEwan and the Modernist Consciousness of the City in Saturday, Sebastian Groes (Liverpool Hope University) -- 8. On Chesil Beach: another 'overrated' novella? Dominic Head (University of Nottingham) -- Journeys without Maps: An Interview with Ian McEwan by Jon Cook (UEA, UK), Sebastian Groes (Liverpool Hope University, UK) and Victor Sage (UEA, UK) -- Further Reading -- Index |

"Ian McEwan is one of the most significant, and controversial, British novelists working in the contemporary period. Although primarily a novelist, he has also written short stories, television plays, a libretto, a children's book and a film adaptation. This guide brings together a collection of fresh perspectives on McEwan's oeuvre, not only covering the early works and his writing for the screen but also incorporating detailed and original analyses of the later work, including his most recent novella, *On Chesil Beach*. It also includes a preface by Matt Ridley, the controversial writer on genetics and human behavior, about McEwan's obsession with science, as well as a unique discussion with McEwan himself."--Bloomsbury Publishing

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