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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Global dominion : Faust and Alexander the Great / Arnd Bohm -- Hanswurst, Kasperle, Pickelharing and Faust / Jane Curran -- 'Why all this noise?' Reading sound in Goethe's Faust I and II / Alan Corkhill -- Technology as timelessness : building and language in Faust / Claudia Brodsky -- Faust and Satan : conflicting concepts of the devil in Faust I / Ehrhard Bahr -- 'Much in the mode of Goethe's Mephistopheles' : Faust and Byron / Fred Parker -- 'An orphic tale' : Goethe's Faust translated by Coleridge / Frederick Burwick -- On the reception of Faust in Asia / Adrian Hsia -- Goethe's Faust in India : the Kathakali adaptation / David G. John -- Faust's spectacular travels through China : recent Faust productions and their history / Antje Budde -- Faust and the Magus tradition in Robertson Davies' The rebel angels / Richard Ilgner -- They sold their soul for rock'n'roll : Faustian rock musicals / Paul M. Malone -- The Faustian disguise of Edoardo Sanguineti and Luca Lombardi / Gabriele Becheri -- Contemporary African and Brazilian adaptations of Goethe's Faust in postcolonial context / Katharina Keim -- Reality just arrived : Mark Ravenhill's Faust is dead / Bree Hadley.
Sommario/riassunto	This major interdisciplinary collection captures the vitality and increasingly global significance of the Faust figure in literature, theatre and music. Bringing together scholars from around the world,

International Faust Studies examines questions of adaptation, reception and translation centering on Faust discourse in a diversity of cultural contexts, including the Chinese, Japanese, Indian, African, Brazilian and Canadian, as well as the European, British and American. It broadens the field by including studies of lesser known or neglected Faust discourse, including the translation of Goet
