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Nota di contenuto	Contents; Acknowledgments; Abbreviations; Contributors; Introduction; Chapter 1: The Infancy Stories of the Gospels since Raymond E. Brown; Chapter 2: Luke's Nativity Story: A Narrative Reading; Chapter 3: Prophetic Voices of Elizabeth, Mary, and Anna in Luke 1-2; Chapter 4: Zechariah's "Benedictus" (Luke 1:68-79): A New Look at a Familiar Text; Chapter 5: The Significance of the Inn for Luke's Infancy Narrative; Chapter 6: Matthew 1-2 and Roman Political Power; Chapter 7: Making Sense of the Matthean Genealogy: Matthew 1:17 and the Theology of History Chapter 8: Matthew's Nativity Stories: Historical and Theological Questions for Today's Readers Chapter 9: The Magi Story through the Eyes of Pasolini: A Bakhtinian Reading; Chapter 10: The Nativity in Recent British Poetry; Chapter 11: The Muslim Mary; Chapter 12: Losing Mystery in History: The Challenge of Recalling the Nativity; Appendix: Resemblances between Matthew 1-2 and Luke 1-2; Dictionary of Technical Terms, Significant Persons, and Ancient Texts; Bibliography of Studies on the Nativity, 1990-2009; Subject Index
Sommario/riassunto	The infancy narratives represent some of the most beautiful and intriguing passages in the Gospels. The stories they relate are also arguably the most well-known in the Christian tradition, from the child in the manger to the Magi paying homage to the infant Jesus. However there have been relatively few attempts to consider the stories of the

Nativity from modern academic perspectives, examining them from feminist perspectives, political standpoints, in cinematic representations as well as more standard but up-to-date academic approaches. New Perspectives on the Nativity attempts to redress thi
