

1. Record Nr.	UNINA9910702570703321
Titolo	Al-Qaeda in Afghanistan and Pakistan : an enduring threat : hearing before the Subcommittee on Terrorism, Nonproliferation, and Trade of the Committee on Foreign Affairs, House of Representatives, One Hundred Thirteenth Congress, second session, May 20, 2014
Pubbl/distr/stampa	Washington : , : U.S. Government Printing Office, , 2014
Descrizione fisica	1 online resource (iii, 45 pages)
Soggetti	Terrorists - Afghanistan Terrorists - Pakistan Terrorism - Pakistan - Prevention Terrorism - Prevention - Government policy - United States Legislative hearings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Aug. 4, 2014). "Serial No. 113-156." Paper version available for sale by the Superintendent of Documents, U. S. Government Printing Office.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910785360003321
Autore	Nielsen Ken
Titolo	Tony Kushner's Angels in America / / Ken Nielsen
Pubbl/distr/stampa	London, England : , : Continuum, , 2008 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4411-6368-9 1-282-87524-8 9786612875243 1-4411-5946-0
Descrizione fisica	1 online resource (147 pages)
Collana	Modern theatre guides
Disciplina	812.54
Soggetti	Theatre studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (pages 121-132) and index.
Nota di contenuto	Acknowledgements -- General preface -- 1. Background and context -- 2. Analysis and commentary -- 3. Production history -- 4. Workshopping the play -- Timeline 1945-1993 -- References -- Further reading -- Index.
Sommario/riassunto	"Angels in America paved a new way for American theatre in its combination of heightened theatricality and politics. Tony Kushner has emerged as one of the American theatre's leading playwrights and productions worldwide have meant the play has become recognised as the most important American play in decades. With the scope of characters' sexual, class and religious affiliations, Angels in America offers a unique possibility to discuss the construction of American identity in the late 1980s and 1990s. This guide provides a comprehensive critical introduction to the play, giving students an overview of the background and context; detailed analysis of the play including its structure, style and characters; analysis of key production issues and choices; overview of the performance history from the first performances of Millennium Approaches and Perestroika to recent productions and the 2003 HBO adaptation; and an annotated guide to further reading highlighting key critical approaches."--Publisher description.

