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Titolo	Seeing the invisible : on Kandinsky // Michel Henry ; translated by Scott Davidson
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ISBN	1-282-87106-4 9786612871061 1-4411-0599-9
Descrizione fisica	1 online resource (161 p.)
Disciplina	759.7
Soggetti	Painting, Abstract
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Internal/external : the invisible and the visible -- The meaning of abstract in the expression abstract painting -- Form -- Pure pictorial form -- Abstract form : the theory of elements -- The disclosure of pictoriality -- Point -- Line -- The picture plane -- The unity of the elements -- Invisible colours -- Forms and colours -- Difficulties concerning the unity between colours and forms -- Composition -- Monumental art -- Music and painting -- The essence of art -- All painting is abstract -- Art and the cosmos.
Sommario/riassunto	Michel Henry was one of the leading French philosophers of the twentieth century. His numerous works of philosophy are all organized around the theme of life. In contrast to the scientific understanding of life as a biological process, Henry's philosophy develops a conception of life as an immediate feeling of one's own living. Seeing the Invisible marks Henry's most sustained engagement in the field of aesthetics. Through an analysis of the life and works of Wassily Kandinsky, Henry uncovers the philosophical significance of Kandinsky's revolution in painting: that abstract art reveals the in