Record Nr. UNINA9910785357403321 Autore Costello Matthew J (Matthew John), <1963-> Titolo Secret identity crisis [[electronic resource]]: comic books and the unmasking of Cold War America / / Matthew J. Costello New York, : Continuum, c2009 Pubbl/distr/stampa **ISBN** 1-282-87128-5 9786612871283 1-4411-0859-9 Descrizione fisica 1 online resource (302 p.) 741.5/30973 Disciplina Soggetti Comic books, strips, etc - Social aspects - United States Comic books, strips, etc - Political aspects - United States Cold War - Influence Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 267-283) and index. Nota di contenuto Contents; Acknowledgments; Introduction; 1 The Cold War and the Forging of the Liberal Consensus; 2 The Enemy Without: 1961-1968; 3 The Enemy Within: 1969-1976; 4 Retreat into Privacy: 1977-1985; 5 Betraval in the Mirror: 1986-1996; 6 The New World Order: 1996-2007; 7 Civil War and the Death of Captain America; Notes; Bibliography: Index Sommario/riassunto Physicist Bruce Banner, caught in the nuclear explosion of his experimental gamma bomb is transformed into the rampaging green monster, the Hulk. High school student Peter Parker, bitten by an irradiated spider, gains the powers of the spider and becomes Spiderman. Reed Richards and his friends are caught in a belt of cosmic radiation while orbiting the Earth in a spacecraft and are transformed into the Fantastic Four. While Stan Lee suggests he clung to the hackneyed idea of radioactivity in creating Marvel's stable of superheroes because of his limited imagination, radiation and the

bomb