

1. Record Nr.	UNINA9910785353303321
Autore	Lewis-Anthony Justin
Titolo	Circles of thorns : Hieronymus Bosch and being human / / Justin Lewis-Anthony
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Continuum, , 2008 ©2008
ISBN	1-282-87060-2 9786612870606 0-8264-3350-2
Descrizione fisica	1 online resource (198 p.)
Collana	The Mowbray Lent book ; ; 2009
Disciplina	759.9492
Soggetti	Christian art and symbolism - Netherlands - Renaissance, 1450-1600 Theological anthropology - Christianity Humanity in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; An Unrelenting Gaze in WC1; Circle 1: Politics; Circle 2: Elements; Circle 3: Temperaments; Circle 4: Devotions; Circle 5: Quiddity; A Certain Regard; Appendix: Who Was Hieronymus Bosch?; Further Reading; Acknowledgements; Index
Sommario/riassunto	Unlike Bosch's better-known, fantastical, 'proto-surrealist' paintings, Christ Mocked is small, still and sombre, and yet, with a little effort of knowledge and interpretation, it reveals a depth of understanding of both the Passion, and of human nature, that speaks as much to the twenty-first century as it did to the sixteenth. By exploring the political, scientific, psychological and devotional world of early modern Europe, and applying those insights to our own time, the author shows how Bosch used his sophisticated artistic skills to convey a similarly sophisticated understanding of humani

2. Record Nr.	UNIORUON00311814
Autore	LOMBARDI, Olga
Titolo	La giovane narrativa / Olga Lombardi
Pubbl/distr/stampa	Pisa, : Nistri-Lischi, [1963]
Descrizione fisica	133 p. ; 19 cm.
Disciplina	853.91
Soggetti	LETTERATURA NARRATIVA ITALIANA - Sec. 20
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia