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| 1. Record Nr. | UNINA9910785353003321 |
| Autore | Campion Nicholas |
| Titolo | History of western astrology The medieval and modern worlds . Volume II // Nicholas Campion |
| Pubbl/distr/stampa | London, [England] ; ; New York, New York : , : Continuum, , 2009 ©2009 |
| ISBN | 1-282-87118-8 9786612871184 1-4411-0749-5 |
| Descrizione fisica | 1 online resource (392 p.) |
| Disciplina | 133.058 133.509 |
| Soggetti | Astrology - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgements; Introduction: Origins and Background; 1 The Latin West: Decline and Disappearance; 2 The Carolingian World: Survival and Recovery; 3 The Twelfth Century: Renaissance and Revival; 4 The Thirteenth Century: The Aristotelian Revolution; 5 The Thirteenth Century: Practice and Problems; 6 The High Middle Ages: The Uses of Astrology; 7 The Renaissance: The Pagan Revival; 8 The Renaissance: Radicalism and Reform; 9 The Sixteenth Century: Reformers and Magicians; 10 The Seventeenth Century: Horoscopes and Telescopes; 11 The Seventeenth Century: Practitioners and Politics 12 The Eighteenth Century: Newton's Children 13 The Eighteenth Century: Magicians and Poets; 14 The Nineteenth Century: Enlightenment Entrepreneurs; 15 The Nineteenth Century: Magicians and Sociologists; 16 The Nineteenth Century: The Theosophical Enlightenment; 17 The Twentieth Century: New Age and Ancient Teachings; 18 The Twentieth Century: Psychology and the Popular Press; 19 The Twentieth Century: Sceptics and Scientists; 20 The Twenty-first Century: Epilogue; Notes; Bibliography; Index |
| Sommario/riassunto | Astrology is a major feature of contemporary popular culture. Recent research indicates that 99% of adults in the modern west know their |

birth sign. In the modern west astrology thrives as part of our culture despite being a pre-Christian, pre-scientific world-view. Medieval and Renaissance Europe marked the high water mark for astrology. It was a subject of high theological speculation, was used to advise kings and popes, and to arrange any activity from the beginning of battles to the most auspicious time to have one's hair cut. Nicholas Campion examines the foundation of modern astrology in
