

1. Record Nr.	UNINA9910785347003321
Autore	Whitehead Kevin
Titolo	Why jazz? [[electronic resource]] : a concise guide // by Kevin Whitehead
Pubbl/distr/stampa	New York, : Oxford University Press, 2010
ISBN	0-19-975310-5 1-282-90106-0 9786612901065 0-19-975333-4
Descrizione fisica	1 online resource (185 p.)
Disciplina	781.65
Soggetti	Jazz - Analysis, appreciation Bop (Music) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, discography and index.
Nota di contenuto	Contents; INTRODUCTION; 1. THE BASICS; 2. JAZZ FROM ITS ORIGINS TO 1940 Roots, Early Jazz, the Swing Era; 3. JAZZ 1940-1960 Bebop, Cool, Hard Bop; 4. JAZZ 1960-1980 The Avant-Garde and Its Aftermath; 5. JAZZ AFTER 1980 The Postmodern Period; Glossary; Notes; Discography; Suggestions for Further Reading; Index
Sommario/riassunto	What was the first jazz record? Are jazz solos really improvised? How did jazz lay the groundwork for rock and country music? In Why Jazz?, author and NPR jazz critic Kevin Whitehead provides lively, insightful answers to these and many other fascinating questions, offering an entertaining guide for both novice listeners and long-time fans. Organized chronologically in a convenient question and answer format, this terrific resource makes jazz accessible to a broad audience, and especially to readers who've found the music bewildering or best left to the experts. Yet Why Jazz? is much more than