

1. Record Nr.	UNINA9910785345603321
Autore	Richards Jeffrey
Titolo	Hollywood's ancient worlds // Jeffrey Richards
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Continuum, , 2008 ©2008
ISBN	1-282-87063-7 9786612870637 0-8264-3538-6
Descrizione fisica	1 online resource (238 p.)
Disciplina	791.43658
Soggetti	Epic films - History and criticism History, Ancient, in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Foreword; 1 The Ancient World: the Nineteenth-Century Context; 2 The Birth of the Ancient World Epic in the Cinema; 3 The 1950s and 1960s: The Roman Empire; 4 The 1950s and 1960s: The Bible; 5 The 1950s and 1960s: Greece and Egypt; 6 The Ancient World Revival; Notes; Select Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	Few genres have been subject to such critical scorn as the Ancient World epic. Yet, they have regularly achieved huge box office success. This book tells the history of the Ancient World epic from the silent screen successes of Intolerance and The King of Kings through the 'golden age of the epic' in the 1950s (Quo Vadis, Ben-Hur, Spartacus, Cleopatra etc) through to the 1990s revival with Gladiator, its successors in cinema (Alexander, Troy, 300) and on television (Rome). Geoffrey Richards examines the cultural, social, economical and technological circumstances that dictated the rise and dec