

1. Record Nr.	UNINA9910785343803321
Autore	Hrobon Bohdan
Titolo	Ethical dimension of cult in the book of Isaiah [[electronic resource] /] / Bohdan Hrobon
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, c2010
ISBN	1-282-91209-7 9786612912092 3-11-024749-6
Descrizione fisica	1 online resource (270 p.)
Collana	Beihefte zur Zeitschrift fur die alttestamentliche Wissenschaft, , 0934-2575 ; ; Bd. 418
Classificazione	BC 7525
Disciplina	224/.106
Soggetti	Worship in the Bible Ethics in the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- Abbreviations -- Introduction -- PART I -- Chapter 1: Conception of Cult in the Prophets -- Chapter 2: Conception of Holiness in the Book of Isaiah -- Chapter 3: Conception of the Land in the Book of Isaiah -- Conclusion of Part I -- PART II -- Chapter 4: Cult and Ethics in Isaiah 1: 10-17 -- Chapter 5: Cult and Ethics in Isaiah 43:22-28 -- Chapter 6: Cult and Ethics in Isaiah 58 -- Conclusion -- Backmatter
Sommario/riassunto	This book investigates the relationship between cult and ethics in the book of Isaiah. Part I attempts to revise some of the common Old Testament views on prophets and cult. After inspecting cultic concepts such as sacrifice, purity and impurity, holiness, and the Promised Land, it suggests that the priestly and prophetic understandings of the role of the Ancient Israelite cult were essentially the same. This general proposition is then tested on the book of Isaiah in Part II: each chapter there analyses the key passage on cult and ethics in the three main parts of the book, namely, Isa 1:10-17; 43:22-28; and 58:1-14 and concludes that, even though the role of cult and ethics in each part of the book varies significantly, the underlying principles behind the teaching about ritual and social justice in the various parts of the book of Isaiah are the same. Furthermore, these principles are cultic in

nature, and in accord with priestly teaching. Far from being anti-ritualistic, the studied texts are concerned with what can be labelled The Ethical Dimension of Cult. The reason behind the variations of the role of cult and ethics in the book called Isaiah seems to be cultic as well, namely the purity or impurity of the people and the land before, during, and after the Babylonian exile.

2. Record Nr.	UNINA990008952190403321
Titolo	Droits : Revue française de théorie juridique
Pubbl/distr/stampa	Paris, : Presses universitaires de France
ISSN	0766-3838
Disciplina	340 340.105
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Periodico

3. Record Nr.	UNISA996247923103316
Autore	Brooke Christopher <1927-2015.>
Titolo	The medieval idea of marriage // Christopher N.L. Brooke
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2002
ISBN	1-280-80185-9
Descrizione fisica	1 online resource (xviii, 325 p., [8] p. of plates)
Disciplina	306.8/1
Soggetti	Marriage - History Marriage - Religious aspects - Christianity - History Marriage customs and rites, Medieval Sociology & Social History Social Sciences Family & Marriage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprint of 1989 edition.
Nota di bibliografia	Includes bibliography (p. 287-312) and index.
Sommario/riassunto	This wide-ranging book offers fascinating insights into the nature of marriage in the Middle Ages, both in its social, political, legal, and religious aspects, and its treatment in contemporary art and literature. From such major topics as the role of the Church fathers and the Bible, and the practice and law of marriage, to the cult of celibacy and the relationship between marriage and architecture, Professor Brooke's illuminating study offers the most complete account of medieval marriage ever published. He draws on a remarkable group of case studies and sources, including the letters of Heloise and Abelard, the epics of Wolfram von Eschenbach, and the poetry of Chaucer, and concludes with a penetrating look at the Arnolfini Marriage by Jan van Eyck.