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Autore	Duncan Robert <1919-1988.>
Titolo	The H.D. book [[electronic resource] /] / Robert Duncan ; edited and with an introduction by Michael Boughn and Victor Coleman
Pubbl/distr/stampa	Berkeley, : University of California Press, 2011
ISBN	1-282-91792-7 9786612917929 0-520-94802-5
Descrizione fisica	1 online resource (693 p.)
Collana	The collected writings of Robert Duncan ; ; 1
Classificazione	18.06
Altri autori (Persone)	BoughnMichael ColemanVictor <1944->
Disciplina	814/.54
Soggetti	Poetry, Modern - 20th century - History and criticism - Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A collection of 17 essays, composed from 1959 to 1964.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- Book 1. Beginnings -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Appendix 1. Preliminary Notes toward Book 3 of The H.D. Book -- Appendix 2. Composition and Publication History of The H.D. Book -- Appendix 3. A List of Works Cited by Robert Duncan in The H.D. Book -- Credits -- Index
Sommario/riassunto	This magisterial work, long awaited and long the subject of passionate speculation, is an unprecedented exploration of modern poetry and poetics by one of America's most acclaimed and influential postwar poets. What began in 1959 as a simple homage to the modernist poet H.D. developed into an expansive and unique quest to arrive at a poetics that would fuel Duncan's great work in the 1970's. A meditation on both the roots of modernism and its manifestation in the work of H. D., Ezra Pound, D.H. Lawrence, William Carlos Williams, Edith Sitwell, and many others, Duncan's wide-ranging book is especially notable for its illumination of the role women played in creation of literary modernism. Until now, The H.D. Book existed only in mostly out-of-print little magazines in which its chapters first appeared. Now, for the

first time published in its entirety, as its author intended, this monumental work-at once an encyclopedia of modernism, a reinterpretation of its key players and texts, and a record of Duncan's quest toward a new poetics-is at last complete and available to a wide audience.
