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Altri autori (Persone)	SheriffMary D
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Nota di contenuto	Cultural contact and the making of European art, 1492-1930 / Mary D. Sheriff -- On the peripatetic life of objects in the era of globalization / Claire Farago -- Remapping Dutch art in global perspective : other points of view / Julie Hochstrasser -- Travel and cultural exchange in enlightenment Rome / Christopher M.S. Johns -- The dislocations of Jean-Etienne Liotard, called the Turkish painter / Mary D. Sheriff -- Images of uncertainty : Delacroix and the art of nineteenth-century expansionism / Elisabeth A. Fraser -- Gauguin in black and blue / Carol Mavor -- A different shade of modernism : difference and distinction in Pedro Figari's representations of black bodies / Lyneise E. Williams.
Sommario/riassunto	Art historians have long been accustomed to thinking about art and artists in terms of national traditions. This volume takes a different approach, suggesting instead that a history of art based on national divisions often obscures the processes of cultural appropriation and global exchange that shaped the visual arts of Europe in fundamental ways between 1492 and the early twentieth century. Essays here analyze distinct zones of contact--between various European states, between Asia and Europe, or between Europe and so-called primitive cultures in Africa, the Americas, and the South P