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Autore	Karnes Karen <1925-2016.>
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Altri autori (Persone)	ShapiroMark <1955-> (Mark Joshua)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword: Karen Karnes, Modernist; Curator's Statement; Introduction; Karen Karnes: An American Life in Seven Contrasts; The Woman behind the Pot; Individual and Collective: Karen Karnes and the Twentieth-Century Craft Movement; Her Pot; In Her Own Words; Plates; Exhibition Checklist; Chronology with Selected Exhibitions; Selected Public Collections; Bibliography; Contributors; Acknowledgments; Index
Sommario/riassunto	Renowned ceramic artist Karen Karnes has created some of the most iconic pottery of the late twentieth and early twenty-first centuries. The body of work she has produced in her more than sixty years in the studio is remarkable for its depth, personal voice, and consistent innovation. Many of her pieces defy category, invoking body and landscape, pottery and sculpture, male and female, hand and eye. Equally compelling are Karnes's experiences in some of the most significant cultural settings of her generation: from the worker-owned cooperative housing of her childhood, to Brooklyn Coll