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Autore	Williams James <1965-, >
Titolo	Understanding poststructuralism / / James Williams
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Descrizione fisica	1 online resource (ix, 180 pages) : digital, PDF file(s)
Collana	Understanding movements in modern thought
Disciplina	149.96
Soggetti	Poststructuralism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2005 by Acumen.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: what is poststructuralism? -- Poststructuralism as deconstruction: Jacques Derrida's <i>Of grammatology</i> -- Poststructuralism as philosophy of difference: Gilles Deleuze's <i>Difference and repetition</i> -- Poststructuralism as philosophy of the event: Lyotard's <i>Discours, figure</i> -- Poststructuralism, history, genealogy: Michel Foucault's <i>The archaeology of knowledge</i> -- Poststructuralism, psychoanalysis, linguistics: Julia Kristeva's <i>Revolution in poetic language</i> -- Poststructuralism into the future.
Sommario/riassunto	Understanding Poststructuralism is a lucid guide to some of the most exciting and controversial ideas in contemporary thought. Structured around the key works of the movement's most important theorists, Foucault, Derrida, Kristeva, Lyotard and Deleuze, each chapter examines a central text, providing detailed summaries of the main points and a critical analysis of the core arguments. Difficult ideas are clearly explained both in terms of their value to critical thinking and to contemporary issues. Poststructuralism's challenging methodology; deconstruction, libidinal economics, genealogy and transcendental empiricism; is illuminated by being examined in context. Although a sympathetic interpreter of poststructuralism, Williams is not dismissive

of the criticism of analytic philosophers and he is able to provide a much needed balanced assessment of this philosophy. The book offers an ideal introduction for students encountering poststructuralist ideas in philosophy, social and political theory, cultural studies, gender studies and in literary and art criticism.
