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Altri autori (Persone)	CheneyGeorge MaySteve <1961-> (Steve Kent) MunshiDebashish
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Nota di contenuto	Book Cover; Title; Copyright; Contents; Series Editor's Foreword; Preface; 1 Encountering Communication Ethics in the Contemporary World: Principles, People, and Contexts; Unit 1 THEORY OLD AND NEW; 2 A Contribution to Ethical Theory and Praxis; 3 Ethics, Rhetoric, and Discourse; 4 Situating a Dialogic Ethics: A Dialogic Confession; 5 Feminist Discursive Ethics; 6 Power and Ethics; 7 What Are We, Then?: Postmodernism, Globalization, and the Meta-Ethics of Contemporary Communication; 8 Decolonizing Communication Ethics: A Framework for Communicating Otherwise Unit 2 CONTEXTS OF APPLICATION AND THEORY DEVELOPMENT9 Interpersonal Communication Ethics; 10 Ethical Challenges in Small Group Communication; 11 Communication Ethics and Organizational Contexts: Divergent Values and Moral Puzzles; 12 Journalism Ethics in Theory and Practice; 13 Ethical Dimensions of New Technology/Media; 14 Public Relations and Marketing: Ethical Issues and Professional

Practice in Society; 15 Visual Communication in Traditional and Digital Contexts

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A Vision of Applied Ethics for Communication Studies; Index

Sommario/riassunto

The Handbook of Communication Ethics serves as a comprehensive guide to the study of communication and ethics. It brings together analyses and applications based on recognized ethical theories as well as those outside the traditional domain of ethics but which engage important questions of power, equality, and justice. The work herein encourages readers to make important connections between matters of social justice and ethical theory. This volume makes an unparalleled contribution to the literature of communication studies, through consolidating knowledge about the multiple relati
