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| Nota di contenuto | Contents; Acknowledgements; Chapter 1: Introduction - Adaptation and Cultural History; Chapter 2: Sherlock Holmes and the Authenticity of Crime; Chapter 3: Miss Marple, Criminality and Englishness; Chapter 4: Morse, Heritage and the End of History; Chapter 5: Jack Frost and the Condition of England Question; Chapter 6: Cadfael, Medievalism and Modern Nationhood; Chapter 7: DCI Barnaby and an English Aesthetics of Crime; Chapter 8: Conclusion - Detecting the Nation; Notes; Bibliography; Index |
| Sommario/riassunto | Adapting Detective Fiction is a study of specific instances of adaptation, with close readings of both the originating sources and adapted texts. But it is also more than this. It is a study of the politics of representation in the last decades of the twentieth century, and the role television detective fiction plays in this. It is about the mutually-informing interrelation of cultural texts and political rhetoric, about the connection between the popular-cultural depiction of crime and criminality and how we come to understand human behaviour and culpability; most of all, it is a detailed con |