

1. Record Nr.	UNINA9910785327903321
Autore	Robinson Michael F (Michael Frederick), <1966->
Titolo	The coldest crucible [[electronic resource]] : Arctic exploration and American culture / / Michael F. Robinson
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2006
ISBN	1-282-93289-6 9786612932892 0-226-72187-6
Descrizione fisica	1 online resource (219 p.)
Classificazione	RY 30026
Disciplina	910/.9163/2
Soggetti	Explorers - United States - History - 19th century Scientists - United States - History - 19th century Science - United States - History - 19th century Arctic regions Discovery and exploration American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 181-197) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. Building an Arctic Tradition -- 2. A Man of Science and Humanity -- 3. An Arctic Divided -- 4. Dying Like Men -- 5. The New Machines -- 6. Savage Campaigns -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	In the late 1800s, "Arctic Fever" swept across the nation as dozens of American expeditions sailed north to the Arctic to find a sea route to Asia and, ultimately, to stand at the North Pole. Few of these missions were successful, and many men lost their lives en route. Yet failure did little to dampen the enthusiasm of new explorers or the crowds at home that cheered them on. Arctic exploration, Michael F. Robinson argues, was an activity that unfolded in America as much as it did in the wintry hinterland. Paying particular attention to the perils facing explorers at home, <i>The Coldest Crucible</i> examines their struggles to build support for the expeditions before departure, defend their claims upon their return, and cast themselves as men worthy of the nation's full attention. In so doing, this book paints a new portrait of polar voyagers, one that removes them from the icy backdrop of the Arctic

and sets them within the tempests of American cultural life. With chronological chapters featuring emblematic Arctic explorers-including Elisha Kent Kane, Charles Hall, and Robert Peary-The Coldest Crucible reveals why the North Pole, a region so geographically removed from Americans, became an iconic destination for discovery.

2. Record Nr.	UNINA9910784132903321
Autore	Barnhouse Rebecca
Titolo	The book of the knight of the tower : manners for young medieval women / / Rebecca Barnhouse
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2006
ISBN	1-281-36975-6 9786611369750 1-4039-8312-7
Edizione	[1st ed. 2006]
Descrizione fisica	1 online resource (256 p.)
Collana	Studies in Arthurian and courtly cultures
Altri autori (Persone)	La Tour LandryGeoffroy de <14th cent.>
Disciplina	170.82
Soggetti	Young women - Conduct of life Christian women - Conduct of life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ch. 1. The world of the book -- Ch. 2. The prologues -- Ch. 3. Turn your hearts to God - prayer -- Ch. 4. Driving the devil out - fasting and confessing your sins -- Ch. 5. Hearing God's service - going to mass -- Ch. 6. Taming the sparrowhawk - manners and marriage -- Ch. 7. Obey without complaint - being a wife -- Ch. 8. Beat them when they deserve it - raising children -- Ch. 9. I tell you, I must have it - Medieval fashion -- Ch. 10. Hearts set on this world - acting fashionable -- Ch. 11. As fire kindles straw - love and its games -- Ch. 12. The devil's subtle craft - vice and sin -- Ch. 13. True women and good ladies - virtuous living -- Ch. 14. Praising past time.
Sommario/riassunto	This book explores knightly stories of medieval manners and is a commentary on what people in the middle ages wore, how they prayed and what they hoped for in this life and the next. These stories range

from the shockingly bawdy to the deeply pious, and often end with  
morals about the ways women can avoid 'blame, shame, and defame'.

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