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Titolo	Hits and misses : crafting top 40 singles, 1963-1971 // Robert Toft
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Soggetti	Popular music - 1961-1970 - History and criticism Music: styles & genres
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes discography.
Nota di contenuto	Introduction; Acknowledgements; Part I: The Song; 1 -- Telling a Story; 2 -- Prosodic Tunes; 3 -- Guitar-Based Modalities; Part II: The Recorded Work; 4 -- Bel Canto: The Unbroken Tradition; 5 -- Invention and Arrangement; 6 -- Transforming a Demo; 7 -- Hit-and-Miss Affair; Notes; Bibliography; Discography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; Y; Z.
Sommario/riassunto	Hits and Misses examines a selection of songs and recordings through the lens of textual criticism and delineates the creative process as it unfolds from the initial conception of a song to the final mix presented on disc. The book takes as its subject top 40 singles released between 1963 and 1971 in the USA, Britain, and Canada, and considers the songs themselves and their transformation in the studio. Robert Toft studies the methods by which recordists (songwriters, arrangers, band members, producers, and engineers) impart their ideas to audiences. . The first part of the boo.