

1. Record Nr.	UNINA9910785326203321
Titolo	Faiths on display [[electronic resource]] : religion, tourism, and the Chinese state // edited by Tim Oakes and Donald S. Sutton
Pubbl/distr/stampa	Lanham, Md., : Rowman & Littlefield Publishers, c2010
ISBN	1-282-92251-3 9786612922510 1-4422-0508-3
Descrizione fisica	1 online resource (292 p.)
Altri autori (Persone)	OakesTim SuttonDonald S
Disciplina	203/.5095109051
Soggetti	Religion and state - China Tourism - China Tourism - Religious aspects China Religion 20th century China Religion 21st century China Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Figures; Introduction; 1 Spirit Money; 2 Alchemy of the Ancestors; 3 Pilgrim or Tourist?; 4 Making Tourists and Remaking Locals; 5 Minzu, Market, and the Mandala; 6 Economic Development and the Buddhist-Industrial Complex of Xishuangbanna; 7 Naxi Religion in the Age of Tourism; 8 Tourist Itineraries, Spatial Management, and Hidden Temples; 9 The Return Visits of Overseas Chinese to Ancestral Villages in Putian, Fujian; Afterword; Index; About the Contributors
Sommario/riassunto	By providing a unique perspective on China's changing relationship with religion, this groundbreaking book explores the role the Chinese state continues to play in religious revival today. Throughout China, spaces for religious expression and practice have been rebuilt, revived, and contrived for display by local officials hoping to cash in on tourist revenue. Faiths on Display argues, however, that the results of the

state's instrumental approach toward religion are far from predictable.
The volume explores the ways revived re
