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Autore	De Giorgi, Cosimo
Titolo	Le terme solfuree di S. Cesaria sull'Adriatico : poche parole agli alunni della II classe dell'Istituto nella escursione geologica da Lecce alla Marina di S.a Cesaria l'8 giugno 1901 / Cosimo De Giorgi
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2. Record Nr.	UNINA9910785324503321
Titolo	Light and darkness in ancient Greek myth and religion [[electronic resource] /] / edited by Menelaos Christopoulos, Efimia D. Karakantza, Olga Levaniouk
Pubbl/distr/stampa	Lanham, MD, : Lexington Books, c2010
ISBN	1-282-92180-0 9786612921803 0-7391-3901-0
Descrizione fisica	1 online resource (576 p.)
Collana	Greek studies: interdisciplinary approaches
Altri autori (Persone)	ChristopoulosMenelaos KarakantzaE. D (Euphemia D.) LevanioukOlga <1971->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Preface; Introduction; Part I; COLOR SEMANTICS; Chapter One; The Significance (or Insignificance) of Blackness in Mythological Names; Chapter Two; Dark Skin and Dark Deeds; Danaids and Aigyptioi in a Culture of Light; Chapter Three; Brightness and Darkness in Pindar's Pythian 3; Aigla-Koronis-Arsinoe and Her Coming of Age; Chapter Four; S-light Anomaly; Dark Brightness in Euripides' Medea; Part II; APPEARANCE AND CONCEALMENT; Chapter Five; The Light Imagery of Divine Manifestation in Homer¹; Chapter Six; Trojan Night; Chapter Seven; Tithonus and Phaon</p> <p>Mythical Allegories of Light and Darkness in Sappho's Poetry Chapter Eight; Erinyes as Creatures of Darkness; Chapter Nine; Journey into Light and Honors in Darkness in Hesiod and Aeschylus¹; Chapter Ten; Hephaestus in Homer's Epics¹; God of Fire, God of Life; Part III; EYE-SIGHT/INSIGHT; Chapter Eleven; To See or Not to See; Blind People and Blindness in Ancient Greek Myths; Chapter Twelve; Blindness as Punishment*; Part IV; BEING AND BEYOND; Chapter Thirteen; Light and Darkness and Archaic Greek Cosmogony; Chapter Fourteen; Mystic Light and Near-Death Experience; Chapter Fifteen</p> <p>Dark-Winged Nyx and the Bright-Winged Eros in Aristophanes' "Orphic" Cosmogony The Birds; Chapter Sixteen; The Bright Cypress of the "Orphic" Gold Tablets; Direction and Illumination in Myths of the Underworld; Part V; CULT; Chapter Seventeen; Light and Darkness in Dionysiac Rituals as Illustrated on Attic Vase Paintings of the 5th Century BCE; Chapter Eighteen; Light and Lighting Equipment in the Eleusinian Mysteries; Symbolism and Ritual Use; Chapter Nineteen; Magic Lamps, Luminous Dreams; Lamps in PGM Recipes; Index; About the editors</p>
Sommario/riassunto	<p>Light and Darkness in Ancient Greek Myth and Religion is a groundbreaking volume dedicated to a thorough examination of the well known empirical categories of light and darkness as it relates to modes of thought, beliefs and social behavior in Greek culture. With a systematic and multi-disciplinary approach, the book elucidates the light/darkness dichotomy in color semantics, appearance and concealment of divinities and creatures of darkness, the eye sight and the insight vision, and the role of the mystic or cultic.</p>