

1. Record Nr.	UNINA9910785320603321
Titolo	Beyond political correctness [[electronic resource]] : remapping German sensibilities in the 21st century // edited by Christina Anton and Frank Pilipp
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2010
ISBN	90-420-3198-0
Descrizione fisica	1 online resource (273 p.)
Collana	German monitor ; ; 72
Altri autori (Persone)	PilippFrank AntonChristine
Disciplina	943.087
Soggetti	Germany History Germany Social conditions 21st century Germany Social life and customs 21st century Germany Politics and government 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary material / Editors Beyond Political Correctness -- Repositioning German Identity / Christine Anton -- Catastrophic History, Trauma and Mourning in W.G. Sebald and Jörg Friedrich / Helmut Schmitz -- Historiography and Memory Politics: The Cultural-Historical Discourse in the Works of Bernhard Schlink / Christine Anton -- A Different Voice: 'Vergangenheitsbewältigung' in Ruth Klüger's weiter leben and unterwegs verloren / Norgard Klages -- A Human Being or a Good Jew? Individualism in Vladimir Vertlib's Novel Letzter Wunsch / Dagmar C. G. Lorenz -- Normalization and the Ethics of Holocaust Representation in Vilsmaier's Leo und Claire and Comedian Harmonists / Muriel Cormican -- Searching for Justice: Jews, Germans and the Nazi Past in Recent German Cinema / Sabine von Mering -- Challenging Notions of Post-Wall German Identity: Minority and Migrant Voices / Jennifer E. Michaels -- Unification and Difference in German Post-Wall Cinema / Susan C. Anderson -- Post-Wall German Road Movies: Renegotiations of National Identity? / David N. Coury and Frank Pilipp -- LIST OF CONTRIBUTORS / Editors Beyond Political Correctness -- Index / Editors Beyond Political Correctness.

The articles assembled in this book discuss important questions about German society and the very notion of what being German means in the age of globalization and the vanishing of nation-states in a continuously strengthening European Union; the question about what is German culture in a postmodern era; and how the past affects and shapes the present and future of hybrid German generations. Taking into account not only national but also transnational and recent global developments and concomitant critical debates, this book continues to engage in the discourses of rethinking German national identity, exploring socio-cultural, literary and cinematic responses by German, German Jewish, and other minority authors and filmmakers. These essays focus particularly on trends since the turn of the millennium, and explore how these trends and their new developments are represented and interpreted through the eyes of different media. *Beyond Political Correctness: Remapping German Sensibilities in the 21st Century* will appeal to readers with a wide variety of academic interests, including cultural history, film studies and contemporary German literature, German-Jewish and Minority literature.
