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Sommario/riassunto	Transforming Borders: Chicana/o Popular Culture and Pedagogy situates Chicana feminists' re-imagining of La Llorona, the Virgin of Guadalupe, and Malintzin/Malinche as sources of border/transformational pedagogies. In doing so, C. Alejandra Elenes contributes to the scholarship on transformational pedagogies by adding the voices of Chicana feminist pedagogies, epistemologies, and

ontologies. Linking the relationship between cultural practices, knowledge, and teaching in everyday life, Elenes develops her conceptualization of border/transformational pedagogies.
