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Autore	Boto Antonio <1897-1959.>
Titolo	The songs of Antonio Botto [[electronic resource] /] / Antonio Botto ; translated [from the Portuguese] by Fernando Pessoa ; edited and with an introduction by Josiah Blackmore
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2010
ISBN	0-8166-7494-9
Descrizione fisica	1 online resource (226 p.)
Altri autori (Persone)	PessoaFernando <1888-1935.> BlackmoreJosiah <1959->
Disciplina	869.1/42
Soggetti	Portuguese poetry - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Original translation privately printed, 1948.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; A Note on the Text of the Songs; Introduction: Antonio Botto's Bruises of Light; THE SONGS OF ANTONIO BOTTO; Acknowledgments; Notes; Selected Bibliography; Index of First Lines
Sommario/riassunto	Antonio Botto was one of Portugal's first openly gay writers, a poet maudit whose unapologetic and candid verses about homosexual life and passion were both praised and reviled when they appeared in Portuguese in 1922 under the title <i>Cancoes</i> . Botto's poetic voice-confessional, personal, and intimate-revels and luxuriates in eroticism while expressing the ache of longing, silence, and suffering. Yet for all of his acclaim and notoriety-he was both hailed as one of the great poets of his day and condemned for his frank depictions of male-male desire-Botto and his work fell into oblivion after